

# The Sweet Briar News

VOL. I.

Sweet Briar College, Sweet Briar, Virginia, Wednesday, March 14, 1928.

No. 20.

## DANCING RECITAL PRESENTS NEW FORM OF ENTERTAINMENT

Miss Gorch with her dancing and clogging classes gave Sweet Briar a new and highly successful form of entertainment with an exhibition Tuesday night in the Refectory.

The Refectory was transformed into an auditorium, the north and corresponding to a stage, the paneling draped as a back-drop, and the dancers entering from the four doors at the end.

The program included colorful Russian, Spanish and Gypsy dances, a classical dance effective in its grace and simplicity, several clogging dances, and a finale of a lively "Varsity Drag."

One of the most praiseworthy features of the entertainment was the picturesque coming. Aside from the praise due to Miss Gorch for her direction is also that for the designing and making of the costumes.

Ruth Sims and Blanche Vandenburg alternated playing the piano accompaniments.

## Junior Class Entertains College With "Journals"

The class of '29 gave the school a splendid show last Saturday night, March 10th. There has been a great deal of enthusiastic comment. Dean Dutton, at a Junior class meeting, congratulated the class on its production and said that the Junior Show was the clearest and cleverest of shows given at Sweet Briar.

The originality of its plan was one of its chief merits. Each act represented a popular magazine sold to us by one of the lively newboys. The "Saturday Evening Post" came first, and the various advertisements generally held within its pages, sprang to life before our very eyes. Here things from Campbell's soup to hosiery were displayed.

"Studio" was represented by a charming Gypsy tableau in which there were characteristic songs and dances. Then, in sharp contrast, came the "Physical Culture Boy," consisting of a hilarious swimming lesson with two struggling opponents, and a demonstration in silhouette showing very effective reducing methods.

After this mirth-provoking episode, came a variety of striking dances. There was a Spanish dance, a solo, and a romantic old-fashioned group ballroom dance, and also a group ballroom dance, and also a "John Held" variety of collegiate struggle.

"College Humor" came next, pictured as a college room in which was told the eagerly-sought-for S. B. C. news.

Then "Theatre Magazine" held a short, witty play in which the father agreed to take the name of Worzel-flumery, in order to get the 50,000 pounds attached to it. His future son-in-law scorned the idea until he was made the same proposal. Then, when he found he needed the money in order to marry, he decided he loved the girl better than his name, so he too became a Worzel-flumery.

Last, but not least, came a fashion show opening the pages of "Vogue" for us. To the delight of all, frock after frock was displayed. Four in Rue, 'Thy in Danse et le Bouclier.

The entire show was a great success, and Dorothy Fowler deserves

(Continued on third page.)

## COLLEGE IDEAL SIZE SAYS CHICAGO DEAN

Dean Laing, Professor of Latin at the University of Chicago, and also Dean of the Graduate School there, spoke at Convocation on Thursday, March 8th.

Dean Laing congratulated Sweet Briar on its youth and size. He said that the youth of our college prevents its being hampered by old traditions and customs which sap the vigor of the development.

The ideal size of the college is important in the education of the student was a point Dean Laing stressed, also that the modern tendency in college matters is toward a return to small groups or classes. In these the students have the opportunity to read widely and thoroughly under the guidance and influence of a perceptor or a tutor. In these small classes, the teacher's influence is directly felt and is instrumental in aiding the student in his choice of subjects and future life work.

The largest and foremost colleges in America are experimenting with the small group system and with the giving the comprehensive examinations. At Harvard, the small group system has been worked out very successfully. The University of Wisconsin's attempt to present a comprehensive study of a subject is still in the stage of experimentation.

The choice of the right subject for and with which to work Dr. Laing considered as most important. This, he said, should be one in which the student does the best work.

Dean Laing's talk only lasted twenty minutes. So full was it of sound advice, constructive thought and humor that the audience was anxious to listen for many more minutes.

## Violin Recital Given By Well Known Musician

Winston Wilkinson gave a delightful recital Sunday afternoon at 4:30 in the chapel. Among the numbers, was a lovely composition by Lisa Guigon, which was met with enthusiastic applause.

The program was as follows:

Variations on a theme by Correll, — Tartini  
Adagio, — Mozart  
Les Tambourins, — Locatelli  
Melodie from "Orfeo", — Gluck  
Praeludium in E Major, — Bach  
Baal Shem, — Ernest Bloch  
Three Pictures of Chassidic Life, — Vidui (Contrition)  
Nigun (Inspiration)  
Simchas Torah (Rejoicing)  
Un Bateau, — Debussy  
Les Berceuses, — Gabriel Faure  
Gulliwog's Cake-Walk, — Debussy  
Le Muguet, — Liszt  
Hopak, — Modest Moussorgsky

## "Evolution in Chemistry" Subject of Dr. Scott

Dr. Scott gave a most interesting talk on the "Evolution in Chemistry" at a combined business and social meeting of the Biology Club, on Monday, March 5th.

This was the seventh of a series of talks on Evolution, the subject in which the club has been interested this year.

Ice cream and cake, as refreshments added to the social entertainment of the evening.

## CALENDAR

THURSDAY:

7:00 p. m. — Convocation.  
Mrs. Herbert Hoover.  
7:30 p. m. — Choir Rehearsal. Chapel.  
8:30 p. m. — Dress Rehearsal Play. Chapel.

FRIDAY:

12:00 M. — Chapel. Miss Haven.  
5:30 p. m. — History Club Meeting in Senior Study.  
8:00 p. m. — Paint and Patches. "The Scarecrow."

SATURDAY:

8:00 p. m. — Drive Movie.

SUNDAY:

4:45 p. m. — Vesper Services.

MONDAY:

7:30 p. m. — Glee Club Rehearsal. Chapel.

TUESDAY:

WEDNESDAY:

4:30 p. m. — Ensemble Rehearsal.

7:00 p. m. — Glee Club Rehearsal.

## Results of Senior Play Try-Outs Announced

The cast for the Senior Play, "All-Of-A-Sudden Peggy," which will be given on April 4th, was chosen last Sunday night. A few minor characters have not as yet been chosen, nor has the business personnel. These will be announced later.

The cast is as follows:

Anthony, Lord O'Gradythorpe, — Jocelyn Watson  
The Honorable Jimmy Keppel, — Katherine Emery  
Lady Crackthorpe, — Emily Farrell  
The Hon. Millicent Keppel, — Bonnie Mathews  
The Hon. Mrs. Colquhoun, — Betty Prescott  
Mrs. O'Meara, — Margaret Hodnett  
Major Archie Phlips, — Evelyn Claybrook  
Peggy, — Bess Lawrence

## Randolph-Macon Professor Addresses Math Club

Dr. Larow, of Randolph-Macon, met the Mathematics Club at its first open meeting which was held in Fergus Reid parlor on March 8. She spoke on the subject, "Romance and Beauty in Mathematics."

Of the seventy-five people present many were from outside the Mathematics Department, a fact which proved interesting as Mathematics is rarely to be viewed with awe at Sweet Briar.

Dr. Larow's talk presented Mathematics in an aspect that one does not often meet in class-room lectures until one takes higher courses. She showed that Mathematics is in the sphere of romance, although many people would not think it, since "What could be more romantic than inventing a world of four or more dimensions and then building up a plausible geometry based on this assumption?"

In the realm of beauty, Dr. Larow pointed out. Mathematics, along a great part, is the appreciation lasting through the ages although our conceptions of beauty in other things change. She took for illustration the study of conics, and the beauty found in the Mathematical curves. Continuing with this idea, Dr.

(Continued on third page.)

## OPEN DISCUSSION HELD BY TAU PHI

On Tuesday evening, March 6th, at 8:00 o'clock, the annual open meeting of Tau Phi was held in Reid parlor. The officers of the Society are: President, Page Birch; Vice-President Emily Farrell; Secretary-Treasurer, Esther Tyler, and Honorary Member, Miss Carmom-ska. Miss Dutton and Miss Glass were present, and a most interesting program was presented, after which refreshments were served.

Nora Lee Antrim began the program by reading a paper on, "The Nobel Prizes." She said in brief: "Alfred Bernhard Nobel was born in Stockholm in 1833. He made a great fortune from the manufacture of dynamite which he discovered by accident while making experiments in his laboratories. He died in 1896, leaving a very unusual and original will. The man who had been most successful in inventing elements of destruction, by a paradox, had left most of his wealth to constructive, creative purposes. A prize of \$40,000 was to be given annually for work which had done most to benefit humanity during that year. In the fields of Science, Literature, and the furtherance of world peace.

"Upon both writers and readers the influence of the Nobel awards has been to promote broader interests and sympathies, and more earnest study of standards and aspirations in widely separate races."

Emily Farrell next gave a description of the "Exponente Movement in the Theatre." She said: "The exponente movement is not affiliated with one art but uses all the arts in order to create a mood expressive of the play, light and shadow, color, movement—all fit."

(Continued on fourth page.)

## Committee Arranging For Amherst County Day

Plans are already under way for the annual Amherst County Day celebration every May at Sweet Briar. On Saturday afternoon at the Boxwood Inn, Dr. Lucy Crawford, the chairman of the committee charged with arranging for this event, entertained at tea a group of representative citizens, who will cooperate with her in making this community gathering a success. Those present were Mr. Deering Cox, Supt. of Schools; Mr. O. B. Ross, Farm Demonstration Agent; Mrs. Benj. Wallis, President Community League; Mrs. Rex D. Lewis, President Public Health Association; Mrs. J. C. Long, Home Demonstration Agent and Miss Louise Knapp, Amherst County Nurse.

Assisting Dr. Crawford in entertaining her guests, was Dr. Dora Neill Raymond, President of the Sweet Briar Branch of the A. A. U. W., the organization that annually arranges for this event.

Anna Torian was elected vice-president of the Y. W. C. A. on Tuesday, March 6th. The other officers elected at this time were Augusta Porter, secretary; and Sophia Dunlap, treasurer. Elizabeth Lee Valentine is president of the Association.

## Y. W. C. A. Officers Elected For Coming Year

Anna Torian was elected vice-president of the Y. W. C. A. on Tuesday, March 6th. The other officers elected at this time were Augusta Porter, secretary; and Sophia Dunlap, treasurer. Elizabeth Lee Valentine is president of the Association.

## GERTRUDE PRIOR MADE EDITOR-IN-CHIEF OF NEWS FOR 1928-'29

OTHER OFFICERS ELECTED.

Gertrude Prior will succeed Grace Solitt as Editor-in-chief of the NEWS for next year. The election was held Monday, under the individual ballot system. Gert has been Business Manager of the paper this year besides giving a great deal of cooperation in the progress which it has made in its first year.

Ballots were taken Tuesday for the remaining officers. Ann Torian was elected Business Manager; Sally Richard, Assignment Editor; and Emily Kumm, Circulation Manager.

## Miss McLaws' Paintings Now Being Exhibited

Miss Virginia Randall McLaws, the district art here, has placed some of her paintings on exhibit in the Art studio.

Miss McLaws studied in the Chaucer Club in Baltimore, and in the New York School of Fine Arts, and has been a pupil of Henry Carver-Edwards in Paris. She has spent her summers studying in different schools throughout this country, and her paintings have been shown in various exhibits. She came to Sweet Briar in September, 1926, and has painted many lovely pictures of the country here.

The exhibit in the studio now consists of landscapes from Chester Springs, Pa., for which Miss McLaws has received three or four prizes; some portraits of children, done in Washington, D. C.; several delightful summer scenes from Narrows, Va.; four sea paintings from Rockport, Mass.; an interesting portrait of an old Sicilian man, done in Paris; and last but far from least, some charming bits of Sweet Briar landscape.

The Sweet Briar pictures are probably most interesting to us, because they are of familiar scenes and yet they are of rather unusual and obscure places, such as one would hardly expect a painter to choose.

One of the loveliest of these is a corner of the dam in the fall with the trees clustered about the margin of the lake, and lending the glory of their crimson, golden and flame-colored foliage to the water below. This hangs on the extreme right of the wall opposite the door.

Another is the roofs of Carson and Gray Halls, painted from the studio window. The red brick of the buildings and the gray walls of the roofs stand out in a clear blue sky and bathed in a flood of afternoon sunshine.

Two autumn scenes—one across the fields with the soft browns and reds of the dying woods in the background, and the other, of the red, plowed fields and the way to the monuments, are very beautiful and are hung on the left and right sides of the rooms respectively.

In contrast to these is a picture of a part of the orchard done in early spring. The freshness of the red, plowed fields and the tender green of young leaves with a pale sky over head makes this one of the most charming pictures in the exhibition.

A blue bowl of daffodils in the sunshine of a window completes the exhibit. The paintings shown here. This was done in Miss McLaws' own room and is an unusually pret-

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# The Sweet Briar News

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## STAFF OFFICERS — 1927-28:

Grace H. Sollitt, Editor-in-Chief. Gertrude Prior, Business Manager  
Myra Marshall, Assignment Editor. Gwen Olcott, Circulation Manager.

Betty Prescott, National News Ed. Anne Beth Price, Internat'l News Ed.  
Amelia Hollis, Publicity Editor. Mary Goehnaur, Editorial Editor  
Grace Sunderland, Sports Editor.

## STAFF ASSISTANTS:

Elizabeth Thomason Sarah Dance Eleanor Duvall Sally Reahard  
Mary Armstrong Ruth Hason Mary Walker Alice Tucker Jones  
Daisy Keen Catherine Williams Wilhelmina Rankin Emily Kumm

On Monday morning from 9:00 to 1:00, there is always someone in the Cabin to receive contributions and notices.

Entered as second-class matter in the Post Office at Sweet Briar, Va.

## THE PREFERENTIAL BALLOT.

In many ways the session 1928-'29 has been one of continual progress for Sweet Briar. Numerous changes have taken place on the campus which show our advancement, both as a college and as individual students. We have seen not only material improvement, but also a constant development of our thought and understanding—a widening of our interests and an increasing regard for our present and future status. The old and inadequate has been discarded—the new suggested and tried. It has been a time of experimentation—for the most part successful.

The recent elections have proved to us the value of new methods. We have all seen that the preferential ballot has many advantages over other forms of voting, and that it is especially well adapted to our needs. In the first place, it is far simpler than our former plan of voting in Student Government meetings, when the ballot box was passed and repassed, and hurried counting took place behind the scenes. The new method requires less time, since it only takes a minute to vote as we pass through Gray parlor, and the Student Government meetings can be shorter and concerned only with other matters. We can now secure the vote of most students, which was not always the case formerly, and it is now easy to count the preferential ballots.

Moreover, the newly adopted plan insures better voting than was previously possible, since it enables us to think of the candidates in peace and quiet, undisturbed by noise and confusion. No insistent questioner demands our reasons for voting a certain way, and no voluble last-minute "campaigner" tempts us to change our views. When the process of voting is over we remember only a simple experience, not a nerve-racking ordeal.

Then, too, preferential voting is the fairest voting. Each student's name is checked off as she votes, and there is no chance for one person to vote more than once. During elections in which the Freshman vote is to count only half, the ballots are marked, and those of the Freshmen are kept separate from those of the upperclassmen.

Certainly, there are many features which should give this method of voting an advantage over others, and should justify its adoption at Sweet Briar. Its success thus far is an additional proof of our steady advancement—of our ability to "be not the first by whom the new are tried, nor yet the last to lay the old aside."

## CHICKEN SALAD, PLEASE.

To ask for "chicken salad, please," every Sunday night at the Tea House is not a social error, as Emily Post's decrees would lead us to believe; but reading books or writing letters during chapel is exceedingly poor etiquette.

Of late the conduct in chapel has become worse instead of better. Girls giggle and whisper, read novels or newspapers, study, write letters, and even write in the hymnals during services.

Such actions are not only most discourteous to the speaker, but they are also very annoying to anyone who really wants to hear what is being said from the platform. Worse than that, this gives visitors, beyond a doubt, a bad impression of Sweet Briar.

Chapel is certainly not the place for study or for letter-writing. Remember that your actions in chapel as well as out of chapel reflect on the reputation of Sweet Briar. Poor chapel etiquette is a stain on that good reputation!

## LADDERGRAM.

### 1. FISH

2.

3.

4.

5.

6.

7.

8.

9.

10.

11. BOWL

## STEPS TO LAST WEEK'S LADDERGRAM.

1. HOOK

2. LOOK

3. LOOM

4. LOAM

5. LOAN

6. MOAN

7. MOAT

8. MOLT

9. MOLE

10. MILE

11. RILE

12. RIDE

## THE OPEN LETTER.

New York City,  
March 7, 1928.

My dear Miss Sollitt:

We have received the last two issues of the Sweet Briar News, and have read them with a great deal of interest. I think this is a splendid thing for the parents to receive, and know it is for all of the girls who attend the college. We are kept in touch with the different activities, and I assure you they are very interesting to us.

I want to congratulate the student body on going over the top in the drive they have just had. This is a fine thing for the college, and also for those who had a part in it.

I wrote the other day, asking if we were on the subscription list, and if not we want to be.

With best wishes for your continued success in producing the paper, I am

Cordially yours,

E. D. CONKLIN.

To the Editor:

Our custom of dressing simply during the week, in keeping with the country life we lead, is, undoubtedly, an excellent one, if confined to the campus, where we all know one another.

When we go off our grounds we must remember that tourists on the roads, the farmers about, Sweet Briar, and the people of Amherst know us as Sweet Briar girls, and sloppily dressed students do not help the general impression of our appearance.

To the country as a whole near here we are a delegation from our many cities and it is rather hard on those cities if we sit on the stools in the Amherst drug store, shrieking, chewing gum, with rolled stockings, and covered with clay.

Look in the mirror before you start out on the road next time. Remember some of the dignity either affected or otherwise which Sweet Briar students adopt upon stepping out of the bus in Lynchburg, because it is worth more to have your next door neighbor think well of you than the person you only meet occasionally.

—30.

## Alumnae News Box

Mr. and Mrs. James B. McClements, Jr., are the proud parents of a 7½ lb. boy. Mrs. McClements was Peggy Malone '26.

Elizabeth Wilkinson, ex-'29, will marry Mr. James Saunders Williams on April 9th.

The engagement of Greenwood Watson, '24, to Dr. George Graham has been announced and April 17th set as the date for the wedding.

Dora Hancock, '25, is secretary to Dr. Lucy Lewis, Professor of Zoology at University of Virginia.

Kay Norris will stop over at Sweet Briar on the 16th and 17th, before going on to New Orleans and Texas for Alumnae Campaign work.

Amy Williams Hunter, '26, sailed for England March 3rd, after a visit in the United States.

Martha Bachman, '26, and Mr. Thomas A. McCoy were married in Chattanooga in February. The wedding was a quiet affair and not a large church wedding as had been planned, due to a recent bereavement in the family.

Catherine F. Meinsche, ex-'25, has announced her engagement to Mr. Francis Crawford of Mt. Vernon, N. Y.

Florence Barbour, ex-'16, is special accompanist for the Cincinnati Symphony Orchestra.

The engagement of Mary Stuart Cassard, '26, of Baltimore, to Mr. Edward H. Thomas, of Greenwich, Conn., has been announced. The marriage is to take place June 2nd.

Tabo Brown, '27, is at present visiting Babe Albers in Arkansas. Babe, by the way, is working for her father, selling insurance.

Mr. and Mrs. Sidney Genette announce the birth of a son. Mrs. Genette was Lucy Orgill, ex-'27.

## WHAT OTHER EDITORS THINK.

### MAKE THE WORLD SAFE FOR DEMOCRACY.

A war slogan seldom has much sense behind it. It is a catchy phrase designed to fire public enthusiasm and to blind the enthusiastic public to the meaner side of war. Nevertheless, agitators sometimes strike on a phrase that has much value in it, if taken in the right way. How can we make the world safe for democracy?

Perhaps by trying it. Colleges have always been centers of thought; let us attempt to make them centers of action. It has always been understood that the better-educated people should have the larger voice in government, and the larger responsibility. How many Elmhurst girls of voting age are recognizing this responsibility, and preparing to vote intelligently in the coming Presidential elections? How many will vote according to family tradition and regardless of specific issues? How many will go to the polls at the last instant, unprepared, merely on a momentary impulse to follow the crowd? And how shamefully many will stay away entirely out of sheer laziness!

To turn to a brighter side of the question, we can do much to en-

courage the intelligent preparation for voting, a first co-operation with successful candidates that will make possible a true democracy. Discuss and study groups can be organized to talk over present-day political problems, lectures may be attended, newspapers and magazines may be read. College students here can begin to show how the salvation may be wrought; it is their duty as Americans, as humans, and as world-citizens to do so.

—Elmhurst College Weekly.

### COLLEGIATE HONESTY.

Aware of the fact that Yale has considered the abolishment of the Honor system, the Brown Daily Herald comments:

The great majority of students are not dishonest and the presence or absence of watchful professors will not affect in the least their behavior during examinations. There is a small group who will always cheat and the Honor system, plus the indifference of personally honest students only guarantee absolute success to their activities. There will never be a change so long as student opinion permits a man to be at once a good fellow and a cheat in examinations.

—Brown Daily Herald.

## THE STORY OF "THE LITTLE HOUSE."

On an early day in the spring of 1908, the Tea House held its open-outgrown the faculty and requested reception. The daffodils had bloomed in Sweet Briar garden, and the "Little House" fairly blossomed with them. A cold March wind drove the guests from the porches. They gathered around the big yellow of the flames in the big fire-place, and ate golden sponge cake and orange-ice, and each one carried away a fluffy Easter chicken as a souvenir.

From then till June, the Faculty kept the Tea House open twice a week. Each department served in turn. Even the Medical department relaxed, and supplied the students with their special delicacy, home-made ice cream and soda water, which surpassed, so they said, even that of the drug stores in Lynchburg. These were the social days of the Tea House. Faculty and students frolicked together like one big family, sometimes indoors, round the open fire, often on the open porch, under the blossoming sky, with ice cream in the foreground and the Blue Ridge in the distance.

No wonder the Tea House grew so fast. It soon sought more grown-up quarters, and when next we peep at our "Little House" we gasp in amazement at another transformation. The fall of 1908 found the Tea

Surely and steadily the Tea House grew. It began taking orders for parties, from the stately class dinner to a "flowery" frolic, and from the box-bushes went forth a long procession of birthday cakes. It is creditably asserted that one year there were two hundred and fifteen birthdays, each with cake and candles, among one hundred and ninety-two students.

# Athletic Notes

## Juniors Win Basketball Championship.

The final game for the class championship in basketball played on Monday afternoon, ended in the victory of the Junior first team over the Sophomore first team by the score of 57-26.

The game was fast, and well played, both sides showing good team work. The Junior forwards showed great ability in outwitting the guards all during the game, using the pivot and short pass to great advantage. That their shooting was good is testified by the score.

During the last quarter the Sophomores rallied, adding 10 points to their score, but it was too late and the game ended in the triumph of the Juniors.

The lineups were:

### Sophomore First Team.

R. F. — Olcott  
L. F. — Lyon  
C. — Huntington  
S. C. — Stone  
R. G. — Martindale  
L. G. — Boone

### Junior First Team.

R. F. — Gubelman  
L. F. — McDiarmid  
C. — McGaughey  
S. C. — Copeland  
R. G. — Williams  
L. G. — Moncure  
Substitutes: — Guigon for Moncure; Shirley for Huntington.

The Senior first team also played a game with the Freshman first team. It was announced as a consolation game, but despite their firm intentions of "crushing the innocents," the Freshmen won by the overwhelming score of 58-18, and the Seniors failed to be consoled.

Virginia Taylor's quick passes were very effective for the Freshmen, and Perry Whitaker's shots back over her head, often took the breath of the spectators.

The line-up for this game was:

### Senior First Team.

R. F. — Sunderland  
L. F. — Claybrook  
C. — Wood  
S. C. — Bunting  
R. G. — Jayne  
L. G. — Taber

### Freshman First Team.

R. F. — Whitaker  
L. F. — Fischer  
C. — Gibbs  
S. C. — Taylor  
R. G. — Swift  
L. G. — Ware  
Substitutes: — Ellis for Taber; Oliver for Bunting.

## Preparations Made For Tennis Season.

Tennis fans coming out of the Post Office last Friday were delighted to see that the courts were being rolled. It is hoped that by the end of this week, if the weather holds, racquets will be twanging and balls will be zipping across the nets, and the spring tennis season will have begun.

## Underclassmen Rival in Hard Fought Games.

Last Wednesday afternoon the Freshman second team won a closely contested game with the Sophomore fourth team by the score of 39-37.

The Sophomores retaliated, however, when their third team beat the Freshman third team by the score of 26-3. In this game, Fort, playing alone against two guards, when her fellow forward was put out, made eleven points by herself.

The line-ups were as follows:

### Sophomore Third Team.

R. F. — Sturgis  
L. F. — Ford  
C. — Riely (c)  
S. C. — Lodge  
R. G. — Smith  
L. G. — Hurkes

### Freshman Third Team.

R. F. — Carr  
L. F. — Better (c)  
C. — Graham  
S. C. — Simms  
R. G. — Kremer  
L. G. — Cole

### Sophomore Fourth Team.

R. F. — Woodworth (c)  
L. F. — Embrey  
C. — McDonald  
S. C. — Foster  
R. G. — Prentiss  
L. G. — Porter

### Freshman Second Team.

R. F. — Fischer  
L. F. — Bridew  
C. — von Briesen  
S. C. — Rogers  
R. G. — Bridges  
L. G. — Boyle (c)

## Hiking Weather Here.

Real hiking weather is here again! Let's take advantage of these glorious days and get out and aid see the coming of Spring in Virginia.

As soon as we can be sure of dry weather, there is to be a hike to High Peak. A real hike that is too, for you take your lunch with you and are gone from late in the morning until early in the evening, with a bus ride to and from the mountain base. To undertake this climb though, you must get in practice, so come out for the short hikes scheduled every Saturday afternoon and posted on the A. A. and Gray bulletin boards.

This Saturday, there will be a 60 point hike to the Indian Mission.

## Randolph-Macon Professor Addresses Math. Club.

(Continued from first page.)

Larow asked who could deny the beauty of a well organized universe which is based on Mathematics. "We find that Mathematics is all embracing, romantic and beautiful," the thoughts given to us by Dr. Larow might easily be applied to other subjects whose meaning has been more or less hidden from us.

## Dr. Crawford Speaks About "Physical Ideal" At A.A.U.W.

"Physical education in the present day tends to revive the old Greek ideal, and there has been a change in the aims, objective, and ideals of physical education in the last few years."

That is the opinion of Lucy Shepard Crawford, professor of philosophy and psychology, who spoke before the Sweet Briar branch of the American Association of University Women in Fergus Hall parlors on Tuesday at 4:30 p. m.

"Physical education is an integral part of the educational program of today. Gym used to be anathema. Today the students are enthusiastic over it," Miss Crawford declared. "Physical education differs from health education and from physical culture. In past years the school girls were sceptical—in their belief that beauty could be produced by dumbbell twirling."

Miss Crawford stresses the advantages of playing a team game from the social, mental, and moral, as well as physical viewpoints.

## Mrs. Hoover To Arrive Thursday

Mrs. Herbert Hoover, Mrs. Vernon Kellogg, and Mrs. Hugh Cumming are motoring down from Washington by way of Richmond and will arrive at Sweet Briar Thursday. They will be the guests of Miss Glass at Sweet Briar House over Friday.

## Junior Class Entertains College With "Journals."

(Continued from first page.)

much praise. Credit is due to Charlotte Whinery and Helen Coleman for the scenery and properties, to Claire Hoyt for the costumes, and to Diddy Mathews for the music.

Miller's furnished the clothes and Coleman's, the shoes.

## AMHERST PHARMACY, Inc.

WHEN IN AMHERST  
COME IN TO SEE US.

Sweet Briar Students  
WELCOME.

Up-to-date Soda Fountain.  
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AND

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## WHITE HOUSE

Virginia's Finest  
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717 MAIN, — LYNCHBURG, VA.

## Straw Vote For President Gives Majority To Hoover

(From Richmond Times-Dispatch.)

Sweet Briar, Va., Mar. 12.—(AP)

—Herbert Hoover was nominated for the presidency by the majority of the girls of Sweet Briar College in a straw vote taken here today. Hoover received 124 votes. Oscar Underwood, former Senator from Alabama, ran a poor second with 38 votes. Governor Ritchie, of Maryland, received 27 votes, and Governor Smith, of New York, 26 votes.

Sweet Briar girls come from all parts of the United States. Sixty-four, who proclaimed themselves Democrats, declared they would not vote for Smith, even though he was nominated, while fifty others, who also said they were Democrats, announced support of Smith if he was nominated.

## BOOKS MISSING FROM LIBRARY

Minor—Elizabethan dramas.  
Tragedies. (Everyman etc.)  
Rental Collection  
Jalna, by De. La Roche. 2 copies.  
Jeremy at Crails, by Walpole.  
Dusty Answer, by Lehmann.  
Naphtale of Corbal, by Sabatini.

## Infirmiry Notes

Miss Jester gets out of the Infirmary Tuesday or Wednesday.  
Janet Harris, who has been sick with flu-pneumonia, left for Florida with her mother on Wednesday, to stay till after spring vacation. Mrs. Page Stephenson has been taking care of Janet.

Dorothy Paddock expects to come back after spring vacation.

This is the time when the Infirmary takes a long breath, and puts out its flower seeds. It is still over three weeks till spring vacation, so the girls will have to take good care of themselves till then.

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## World News

### Virginia Passes Anti-Lynching Law

Many times in the past the State of Virginia has been shamed by the crime of lynching, but now it has been ordered to stop. True it is that Virginia has had fewer crimes of this nature than any other Southern State, in the past generation, still, as Governor Boyd said, "it's intolerable that there should be any."

The law is significant in that it reveals the strong public sentiment against mob violence.

This law goes under the name of the Burrann-Connor act. It makes lynching a State offense, prosecuted by the Attorney-General, or prosecutors appointed by the Governor. It thereby takes the matter out of the hands of local authorities.

In the past, Virginia has forestalled the movement of the government for a Federal anti-lynching law on the ground that it is a matter to be handled by the State. Virginia, therefore, is to be congratulated not only for taking such a stand, but also for acting upon it.

The law further identifies the crime of lynching as murder, singles out the crime of mob violence as a special concern of the State, and provides for unlimited sums of the State's resources to be used in the hunting down and punishment of the crime.

The Norfolk Virginian-Pilot, pleased with the law, says: "With the help of the localities and an alert supporting public opinion, it is easily within the State's power to stamp this nuisance out."

### Open Discussion Held By Tau Phi.

(Continued from first page.)

ting emotion then predominant. The old stage setting was too detailed, and more likely to obscure than reveal the actor. The boards are now more bare, less cultured. Restraint is also removed from the form and plot of the play. No longer is it tied down to the "three act, rise, climax, fall" type, governed by stern laws of technique. Acts are fitted to the story, not the story fitted to the act as before. The action is more continuous, the dialogue more condensed. Soliloquy returns as an excellent and natural means to reveal the mind of the character. The writer's imagination is no longer deadened. He is not limited by fixed properties, by art, by form, or by theme. The realistic like to ask questions. The expressionists glory in answering them.

"But expressionism is too close still to judge of what importance this movement is. Perspective is needed in judging all things. Whether it will radically affect the theatre, whether it will form a new separate form of drama or whether it is merely a passing fad is impossible to tell at present. It is difficult to guess what the future holds."

Bess Lowrance concluded the program with the following description of the "Pioneer Woman," a monument to be erected in Oklahoma:

"From twelve models submitted to the contest for a suitable monument for the 'Pioneer Woman,' that of Bryant Baker was chosen. Mr. E. W. Marland offered \$250,000 for the monument which is to be put in Ponca City, Oklahoma. These models were exhibited in most of the large cities and a popular vote was taken. In New York, Boston, Pittsburgh, Detroit, Buffalo and Indianapolis that of Mr. Baker was by far the most popular.

"This model has received much adverse criticism from the critics however. The immense size of the monument when it is finished is the chief difficulty—it is to be from 30 to 50 feet high. Mr. Marland himself sent two sun-bonnets of the authentic type to the artists and has furnished a pillow. Most of the artists arranged their model's bonnet so that the face could only be seen from the front and not at all in profile.

### Alfred Swan Gives Lecture On Russian Music History

Mr. Alfred J. Swan gave a lecture on Russian music in the Chapel at seven o'clock Saturday morning. Mr. Swan told of the importance of song as the faithful companion to the Russian people through all the years of their history from the Tartar invasions to the time of the Soviet government.

The folk song declined before the reign of Peter the Great and all the Russian music felt the influence of the Italian Opera. Thus the National music became westernized.

Glinka was the first Russian composer to emphasize the wealth of Russian folk lore and national music. He, Neo-Russian, or "Invincible Dand" was composed of Borodin, Moussorgsky, and Rimsky-Korsakoff, headed by Balakirev.

Balakirev, a keen-sighted man of good judgment though of little musical training was the member of this band to perpetuate and emphasize Russian national music. Borodin is known for his opera, "Prince Igor." Moussorgsky was the real genius of the group. His works are full of the real Russian feeling. Rimsky-Korsakoff was a very important member of the group. His opera "Scheherazade" is well-known today. These composers all lived in St. Petersburg.

An opposing group of composers lived in Moscow. This group wrote international music. It included Tchaikowsky, Scriabin, Metner and Stravinsky. It was Tchaikowsky who introduced Western Europe to Russian music. From his stronghold in Paris, he influenced Debussy and many of the modern French composers. As Mr. Swan said, Russian music has developed in circles, international music with the Italian influence, national music with the Neo-Russian, and now international music with Rachmaninoff heading the present school.

Mr. Swan gave in a very clear and interesting manner the most important points in the history of Russian music. His lecture was supplemented by selections from the "Snow Maiden" by Rimsky-Korsakoff and from the "Prince Igor" by Borodin and two Preludes from Scriabin.

### Mrs. Ray Is New Professor In Spanish Department

A new member of the Spanish Department has recently been added to the faculty. She is Mrs. Ray, who is taking the place of Miss Russell, who has been granted leave of absence on account of sickness.

When questioned by an interviewer, Mrs. Ray said, "I am charmed with Sweet Briar. It is a beautiful place, and I like my work, the atmosphere, and the people here." Mrs. Ray teaches Spanish 1-2, 3-4, 5-6, and 9-10.

She was originally from Chicago, but now her home is in Austin, Texas. Mrs. Ray has a B. A. degree from the University of Texas and is now continuing her master's work at Chicago. Before coming to Sweet Briar she taught at Southwestern University, Georgetown, Texas. She has also taught in Texas high schools.

### Dr. Folsom's Book Published

Dr. Folsom's book "Culture and Social Progress" has been published and will be available at the Book Shop in a few days.

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### Dean Laing Addresses Honor Students At Banquet

"Leisure time, whether that of college graduate or not, can be spent to the greatest advantage in reading the 'best literature' was the thought expressed by Dean Laing, of the University of Chicago Graduate School, in his address after the Honor Dinner on Thursday, March 7th.

He advocated making a plan for reading, and concentrating one's efforts upon one accepted author of any language until familiarity with that author was acquired.

Dean Laing branded the "nickle" magazine as intellectually softening, and declared that the radio, while a wonderful invention, contributed nothing to culture. Not only wide reading, but attempting to write, he asserted to be helpful, in making the statement, "There are as many people in the world who can write and don't, as there are people who do write, and can't."

The speaker was introduced by Miss Glas. The members of the faculty present in addition to the 57 girls were Miss Dutton, Mrs. May, Johnson, and Miss Randall. Elizabeth Jones, Katherine Emery, Jocelyn Watson, Dorothy Davis, Natalie Skiman and Esther Tyler were seated at the speakers' table.

The Saint Patrick's Day decorations were carried out with green and white candles, Irish flag place cards, green paper hats, and green candy pipes.

### Miss McLaws' Paintings Now Being Exhibited.

(Continued from first page.)

ty and colorful representation of still life. It is impossible to gain an adequate idea of these delightful paintings from a mere written account of them. One needs to see them to truly appreciate their charm, and an afternoon spent in looking at them would be well worth while.

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### Boxwood Inn-interests

Miss Beatrice Wainwright entertained the Music Department at luncheon Saturday noon for Mr. Alfred Swan, who lectured in the morning on Russian music.

Mrs. Edward McCrady, and Mrs. R. H. Prack, of Pittsburgh, Pa., spent the week-end visiting Elizabeth and Crady.

Mrs. O. J. Prior, of Trenton, N. J., spent the week-end with her daughter, Gertrude Prior.

Mrs. Fletcher R. Harris, of St. Louis, Mo., entertained ten of her daughter's friends at supper Saturday night.

Miss Ruth Stevens entertained at seven tables of bridge Monday night, for Mr. and Mrs. H. T. Beaver, Miss Ida Cozart, and Mr. Haytor, who have been guests at the Inn for two months.

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